

# EXHIBITION CONCEPT

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Exhibition title: Mankind Microscopique

Artist's interpretation: Small but significant. In the 15<sup>th</sup> and 16<sup>th</sup> centuries, the humble fly played its part. Its appearance on still life and *trompe l'œil* canvases was used by the old masters to amplify the realistic renditions they attempted in such pieces. The concept of using the fly was of it serving as a visual informant on the human experience and the space which mankind inhabited and consumed. So that reality, at the end of the painter's brush, was depicted by the presence of the fly. However, today it is the *fly's* very presence that artistically illustrates man. The still life genre has now taken on a whole different meaning.

*The* still life of the 21<sup>st</sup> century is our planet - blue, exploited and traumatized; and, an army of these goodly creatures appear upon it, with great realism, just as they did in the 15<sup>th</sup> century.

The world often depends upon their expertise to date the death of the many cadavers that cover our marbled planet. These insects, sometimes journalists sometimes spies, weigh in on human existence; and their revelations are unforgiving, mocking and ironic. Consequences, results and future expectations are filtered through this tiny insect pest both Socratic and awakened.

When words no longer suffice, when drawings no longer express, and when colors die, the flies remain. They, like the young, intrigue and desegregate us till the end of our days.

The minuscule flies spy upon us. The proverbial table (of examination) has now turned and *we* have become a Mankind Microscopique in *their* laboratory. To be a fly, today, on the wall of human consciousness is to comprehend the actions of man and make sense of his destructive force.

The fly has been a gauge or indicator since the 15<sup>th</sup> century. Henceforth, its task is to refine the earth. Yet, it has not lost its tutorial roots for it instructs man on the reality of his contemporary and historic impurity.